Number 148 June 2022



Market Square Zuilters

Chairperson Geraldine Priest

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Newsletter Caroline Ward

Refreshments

Web Page Cat Nichol

Facebook Kirsty Gordon

Raffle Gail Winter

Rita Maton

Library Caroline Ward

WEBSITE www.marketsquarequilters.co.uk

Also check the Facebook and Instagram sites which are kept updated with interesting snippets...

You will find the email addresses of the compilers in your diary card and they will be very grateful if you send them anything but please remember to acknowledge the work of any designers whose work you may have used to avoid copyright issues.

Next Meeting

Next month, June 22nd, will be all about applique techniques. Gail will lead the activity using Appliquick bonding fabric which will be provided but please bring a Seweasy glue pen if you are able to.

This is the method which Gail used to create her BOM flowers quilt recently.



May Meeting

Malvern Quilt Show

Geraldine welcomed everybody to the meeting and passed on apologies to Pauline. She encouraged members to wear their name badges at meetings so that we can all learn eachothers names. New members will be given a kit to make one.

She began with a comment on the trip to the Malvern Quilt



Show which everybody seemed to have enjoyed. It was particularly pleasing to see the raffle quilt on display.

Teresa is now taking deposits for the trip to the **Festival of Quilts** on the 19th August. The deposit is £5 and the full cost for tickets and coach is £32. (Geraldine has sent an email with details of how to pay). The coach will leave the Wharf at 8am and leave the NEC at 5pm. There are plenty of seats available so the trip will be opened up to other quilt groups aswell.

Linda asked that members send her details for the **labels** of the quilts which they would like to hang at our exhibition. She has only received one so far and she is anxious that the information does not all come in at the last minute. So please, if you know any of the quilts you will be submitting fill in the form which was sent out in an email about a month ago. It can either be filled in online or printed out and given to Linda.

The July 2nd SOS Day will be an opportunity to complete work of your own or things which have been started at workshops or monthly meetings which you may need some help with. The cost will be just £5. It is good to have an excuse, away from the house, to have 5 or 6 hours of uninterrupted sewing.....

The Sept 10th SOS Day clashes with the Wash Common show so the date will be re-arranged, probably to the **17th Sept.** This is going to be for last minute exhibition preparation.

Show and Tell

Julie brought along two of the panels which will be included in the Thatcham Jubilee Wallhanging. The 45 panels depict events from the last 70 years and she has chosen one about Greenham Common and one about the Twin Towers. There are still subject to be done if you would like to contribute a panel.



Teresa had completed a pretty hand quilted sample which had been turned into a premmie quilt.



Mary had made her first attempt at hand piecing and produced two neat coasters or mug mats.



Gill had made a premmie but then surprised everybody by opening out her first major quilt which she has made for her daughter. It was a dazzling combination of blue and turquoise using a lot of Kaffe Fassett fabrics. She has been attending the beginners class at Highclere but is now obviously a very competent quilter!



Geraldine held up a quilt which used a subtle combination of botanical fabrics. She was pleased with her machine quilting which was achieved using Westalee rulers.



Sue C had made some scissor keepers using up some of the samples from her crazy patchwork sessions. These will be for the sales table at the exhibition.



May Meeting—Bargello

Sue C led a mini-workshop on Bargello designs.

Bargello quilts are formed with strips of fabric sewn together to create the appearance of movement.

The name originates from a series of chair covers found in the Bargello Palace in Florence which have a 'flamestitch' needlepoint design. These are recorded as being worked in Hungarian Point and the design may have been introduced by an Hungarian princess who married into the Medici family.

This needlepoint design has been adapted for patchwork. Long strips are joined in graduated colour groups and then cut into rows of squares and rectangles. The pieced strips are then sewn together to form the stepped patterns.

Sue had asked members to bring a set of strips which were big enough to turn into a premmie sized quilt. Two light strips, two dark and one accent which were joined in two sets of stripes. This was then sewn into a tube.



The strips needed to be sewn with a smaller than usual stitch so that when they were cut they did not unravel.

Eleven vertical strips were then cut in sizes varying from 1" to 3".



The strips were opened out starting by unpicking the seam by the accent fabric.



The next strip was unpicked at the neighbouring colour and laid out so that the colours were stepped thus beginning to form the pattern...



Teresa showed everybody a Bargello quilt which she had made recently



Sarah showed us a more complex design which she had made at a workshop some time ago.







Sue's completed quilt which will be going to her granddaughter. Also a bag which used pre printed Bargello strips to cut and make up the design.

Forthcoming Events

The Oxfordshire Museum, Woodstock

Oxfordshire Textile Artists 'Connections' exhibition

May7th-June 5th

National Needlework Archive

Mar 1st—June 30th

Stitching Botanical Artists 'I Spy Lichen' exhibition

May 3rd—June 30th

Open Studios 'Felted, Stitched & Cut'

Fashion and Textile Museum London

Apr 1st—Sept 4th

150 years of the Royal School of Needlework exhibition

Welsh Quilt Centre Lampeter

Re-opening 19th March with a new exhibition

Contemporary Quilters Group

May 24th—June 7th

Willesden Gallery London NW10 2SF

20th Anniversary exhibition

Farnham Maltings

June 11th

10th Annual Thread Festival

International Festival of Quilts

August 18th—22nd

NEC Birmingham

Local Suppliers

Please check our local suppliers for any sales and workshops coming up

Andover —www.quiltersdream.co.uk

- www.newthreads.com

Basingstoke —www.purple-stitches.com

Wallingford - www.villagefabrics.co.uk

Henley - www.ladysewand sew.com

Great Shefford—lornehillquilts@yahoo.co.uk

MSQ website

Cat will be keeping our website updated. There will be a link to the newsletter (which is why I am not including surnames or contact details within it but you have them in your club diary) If you would like her to post anything else of interest please send her a photo and some details by email.

Facebook

Kirsty has taken over the role of updating our Facebook page. Please send items of interest to her email which you will find on your diary card.

If you have not already found this then you need to sign up to Facebook and then do a search for market square quilters. You can request to join the group and Kirsty will let you in.

She is also going to update Instagram for us.

Long Arm Quilting

One of our new members, Nicole, has a long arm quilter and she is willing to finish quilts for other people.

She has asked me to include her contact details if you are interested. She is moving to Cornwall but intends to run the business from there.

www.nicolerolloquilting.co.uk

Sewing Sisters

This is a group of MSQ member who meet on the second Thursday of each month at St. Mary's church hall in Greenham from 10am — 3pm. You are welcome to join them, bring some sewing and some lunch and have a chat with fellow quilters. Drinks and biscuits are provided.

The Castle School

This group which met on the first Monday evening of each month has now ceased. The library is still there at the moment so please ask me if there is any subject you are interested in. I will bring a list of books to each meeting.