

Number 149

July 2022

# Market Square Quilters

Chairperson	Geraldine Priest
Treasurer	Teresa Clark
Secretary	Pauline Byrne
Newsletter	Caroline Ward
Refreshments	
Web Page	Cat Nichol
Facebook	Kirsty Gordon
Raffle	Gail Winter Rita Maton
Library	Caroline Ward

**WEBSITE** [www.marketsquarequilters.co.uk](http://www.marketsquarequilters.co.uk)

Also check the Facebook and Instagram sites which are kept updated with interesting snippets...

You will find the email addresses of the compilers in your diary card and they will be very grateful if you send them anything but please remember to acknowledge the work of any designers whose work you may have used to avoid copyright issues.

## Next Meeting

July 22nd will be a demonstration of Shadow Quilting.

Details and any requirements will be sent out nearer the time.



## May Meeting

Geraldine sent her apologies so the meeting was led by Gail.

She greeted everybody and welcomed one visitor who took an application form away with her.

## **FOQ**

Teresa is taking deposits for the trip to the Festival of Quilts on the 19th August. The deposit is £5 and the full cost for tickets and coach is £32. (Geraldine has sent an email with details of how to pay). The coach will leave the Wharf at 8am and leave the NEC at 5pm. There are plenty of seats available so the trip will be opened up to other quilt groups aswell.

## **MSQ Exhibition**

Linda had some printed sheets for label information to complete by hand in case anybody preferred this to submitting the details online. She has only received a few so far and she is anxious that the information does not all come in at the last minute. So please, if you know any of the quilts you will be submitting fill in the form which was sent out in an email about a month ago. It can either be filled in online, printed out and given to Linda or hand written onto the printed sheet.

Linda was also asking for a rough guide of the number and sizes of quilts intended for the exhibition so that a layout can begin to be planned.

## **The July 2nd SOS Day CANCELLED**

I HAVE JUST LEARNT THAT THIS HAS HAD TO BE CANCELLED AS THERE WERE NOT ENOUGH TAKERS.

## **The Sept 10th SOS Day**

This clashes with the Wash Common Show so the date has been re-arranged to the **17th Sept**. This is going to be for last minute exhibition preparation.

## **Mug Rugs**

Sandra has requested a lot more mug rugs as we will need enough for the two days of the exhibition. These can be any size and fabric can be provided from the suitcase. It was suggested that these could be made at one of the SOS Days.

## Show and Tell

Cat has gone into mass production! She is running a stall at the Artisan Market in Newbury and she has 42 quilts for sale....

She showed us a quilt made from mostly Kaffe Fassett fabrics and asked us to try and find the one piece which was not from his studio...



She also showed us a quilt made for her daughter which she had made from a jellyroll and pointed out just how big a quilt could be made from one jellyroll. (sorry I did not get a picture)

Jan and Geraldine had completed their Bargello samples from last month and turned them into preemie quilts.



Just see how different they can look.

New member Sue L had also completed hers but she was not very happy with the binding—she had machined it onto the back then folded it over to the front and finished it with a line of machine stitching as she had seen online.

She asked for any advice on how it could have been done more precisely. More fabric to fold over was the main suggestion.

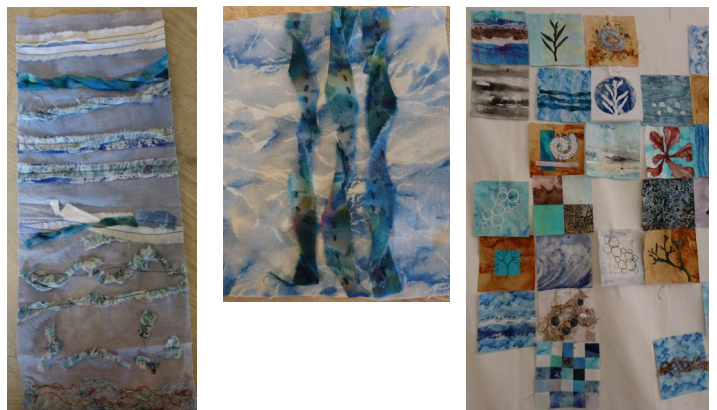


Teresa had also made a pretty blue and white preemie which I also failed to get a picture of, sorry. (my excuse is that I was taking minutes in the absence of Pauline).



I (Caroline) showed a framed piece of work which was the result of a workshop run by Marianne on Art Quilts.

She showed us many different ways of making marks, using threads, stitches and cutting dies to experiment on small pieces of fabric. We first chose a theme—either a subject or a colour and gathered appropriate materials and photographs which could be used. The resulting pieces could then be cut and pieced to create a quilt of any size, more pieces being made if necessary.

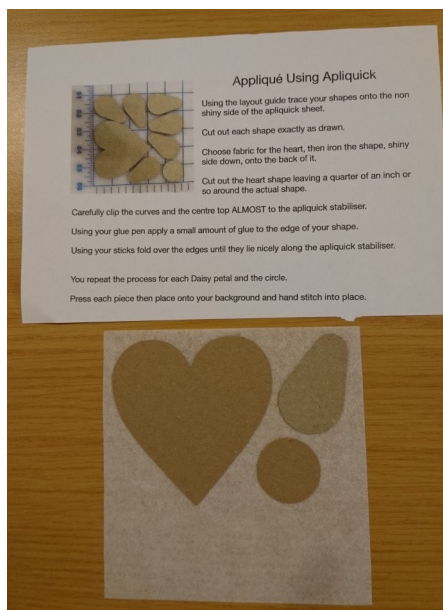


My theme was sewing techniques, equipment and fabrics from the time when my grandmother would have been sewing which was mainly in the 1920's and 1930's.

My plan is to do another for my mother in the 1950's and 1960's and then one for me in the 1960's and 1970's.....



## June Meeting—Appliqué



Gail had prepared a pack for each member so that she could teach the appliqué method which she had used to make all of the intricate pieces for her Block of the Month flowers quilt and her Willow Pattern quilt



It is a system for which you can buy specialized pieces of equipment but Gail had worked out that once she had the basic adhesive fabric she could make do with a pencil, a cuticle stick and a cocktail stick. We had been asked to bring a basting gluestick which is especially made for gluing fabric as it dries without marking.

She had provided the templates for a heart and for a flower with six petals. We drew these onto the Appliquick fabric and cut them out. This can be done on either side if the shape is symmetrical but onto the shiny side if it is handed.

This was then ironed onto the reverse of a piece of fabric and the shape was cut out along with a margin of a scant quarter inch. If the shape included curves, e.g. the heart, then the edges were snipped almost to the

edge of the Appliquick .

A line of glue was then put carefully around the outline of the Appliquick shape, a small stretch at a time so that the glue was still tacky. Using the cuticle stick with its flat end to hold the shape steady, the cut edge was then folded over using the cocktail stick and was held in place by the line of glue. It worked very well as we gradually worked our way around the heart.

The heart was a very simple shape but the method gave a very neat finish to a piece which could then be appliqued onto a background. Because Gail had worked with this method a lot she was able to achieve tiny pieces or very intricate shapes. She had brought along a flaming sun for anybody who wanted to attempt a more difficult piece!

Gail also advised that when appliqueing the shape to the background it was best to tone your thread to the shape rather than to the background.

Many thanks must go to Gail for teaching us this technique.



## **Forthcoming Events**

### **National Needlework Archive**

**July 5th—Aug 31st**

Kate Aimson contemporary textiles

July 5th– Dec 8th

Lace collars and lacemaking equipment

### **Shaw House Newbury**

Three talks on costume history by professional historians.

### **Fashion and Textile Museum London**

Apr 1st—Sept 4th

150 years of the Royal School of Needlework exhibition

### **Welsh Quilt Centre Lampeter**

Re-opening 19th March with a new exhibition

### **Contemporary Quilters Group**

### **International Festival of Quilts**

August 18th—22nd

NEC Birmingham

## **Local Suppliers**

Please check our local suppliers for any sales and workshops coming up

Andover —[www.quiltersdream.co.uk](http://www.quiltersdream.co.uk)

- [www.newthreads.com](http://www.newthreads.com)

Basingstoke —[www.purple-stitches.com](http://www.purple-stitches.com)

Wallingford - [www.villagefabrics.co.uk](http://www.villagefabrics.co.uk)

Henley - [www.ladysewandsew.com](http://www.ladysewandsew.com)

Great Shefford—[lornehillquilts@yahoo.co.uk](mailto:lornehillquilts@yahoo.co.uk)

## **MSQ website**

Cat will be keeping our website updated. There will be a link to the newsletter (which is why I am not including surnames or contact details within it but you have them in your club diary) If you would like her to post anything else of interest please send her a photo and some details by email.

## **Facebook**

Kirsty has taken over the role of updating our Facebook page. Please send items of interest to her email which you will find on your diary card.

If you have not already found this then you need to sign up to Facebook and then do a search for market square quilters. You can request to join the group and Kirsty will let you in.

She is also going to update Instagram for us.

## **Long Arm Quilting**

One of our new members, Nicole, has a long arm quilter and she is willing to finish quilts for other people.

She has asked me to include her contact details if you are interested. She is moving to Cornwall but intends to run the business from there.

[www.nicolerolloquilting.co.uk](http://www.nicolerolloquilting.co.uk)

## **Sewing Sisters**

This is a group of MSQ member who meet on the second Thursday of each month at St. Mary's church hall in Greenham from 10am — 3pm. You are welcome to join them, bring some sewing and some lunch and have a chat with fellow quilters. Drinks and biscuits are provided.

## **The Castle School**

This group which met on the first Monday evening of each month has now ceased. The library is still there at the moment so please ask me if there is any subject you are interested in. I will bring a list of books to each meeting.

