

Number 123

November 2018

## Market Square Quilters

Chairperson	Sandra Harris
Treasurer	Sue Dobbs
Secretary	Pauline Byrne
Workshops	Rita Maton
	Gail Winter
	Geraldine Priest
Newsletter	Caroline Ward
Refreshments	Pat Blatchford
Web Page	Cat Nichol
Raffle	Joanne Rabbitts
	Sandra Kidwell
Library	Caroline Ward

**WEB PAGE** [www.marketsquarequilters.co.uk](http://www.marketsquarequilters.co.uk)

### Next Meeting— 28th November

#### **St Francis de Sales at 7.15pm**

The final demonstration/inspiration arranged by the activities team on the theme of bags will be **Wacky Handles** so that could be anything!!

The Show and Tell inspiration is **Old Challenges** so things which have been made over the years as a direct result of being given a challenge—bags, quilts, cat fabric, Christmas, garden party come to mind but there must be some which go back years that you have hung on to if you have been a member for some time.....

The **Christmas Challenge** is to make a 'container' - a bag, stocking, box etc. using one of the techniques which have been demonstrated through the year. This does not have to be Christmassy.

Bring it along to Show and Tell at the Christmas Party .



### October Meeting

I unfortunately missed this meeting but Sue has taken some photos for the newsletter.

A new member was welcomed , another Jenny , who is a re-turning member. She brought a jolly pumpkin quilt to show



so is an experienced quilter.

The Snakes and Ladders quilt for the 2020 exhibition has been basted using the long-arm quilter at Juberry. This is much easier than crawling around on the floor if your quilt is too big to go on a table and you are willing to pay to use the facility. It was suggested that this is a good way to experience and learn how to use a long-arm quilter and it could lead to doing more ambitious custom quilting on your own work in the future.

Another suggestion for this quilt is that it be used for a Silent Auction at the quilt show ( with a set lowest offer) so that it goes to an individual or group who will use it with children. We will still have another large quilt to raffle to raise money for a charity.

Another idea from the committee is that we produce a small booklet of patchwork and quilting tips which could be sold at the exhibition or be available for new members to the group. More information at a later date.....

The theme for next years activities will be reinforcing basic skills and giving advice and ideas on how these could be extended and utilised.

## Show and Tell

The theme was Halloween...



it began with another well executed quilt from Marianne.



Cat N showed an elephant quilt in subtle Indian/Autumn colours.



And Linda brought her colourful Garden Party Challenge quilt which she has now completed.

Premmie Quilts were brought in by Hazel and Theresa



And two knitted ones made by Geraldine's mother.



At last months meeting there was a query about whether parents could buy/commission premie quilts. The hospital is able to assign all of the quilts which we make at the moment. Therefore, it may be best to make a private arrangement through Julia if you are interested in making any small quilts to sell.

## Activity

A Halloween activity had been organised . Various fabrics



and themed shapes had been sorted so that members could choose a panel to bond and stitch as they liked. These will then be pieced at a later date and the resulting small quilt can be displayed at the exhibition.



## Club Day

Another bi-annual Club Day was held on Saturday with two visiting speakers telling us about their quilting lives.

**Kate Findlay** is a textile designer and an art teacher at a school in Oxfordshire. Her talk was titled **Working in Series** as she has found that she is not content with making just one piece of work on a theme but likes to experiment with variations on it. The series she told us about were Henley, Birds and the Hadron Collider...

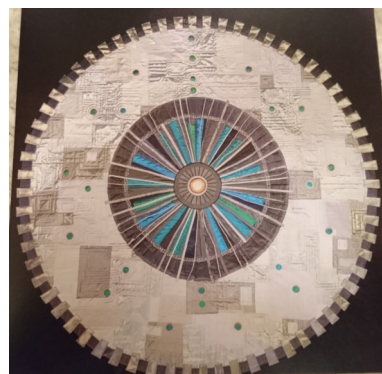
The first had been done with schoolchildren who each made a Henley building that she collaged into a large wall-hanging which then won a cup at Malvern. This inspired her to get back to her own textile work and a series based upon life in Henley was created. By presenting her work framed and glazed she found that it was easier to sell it in an art gallery or exhibition.

She joined the Contemporary Quilters Guild and her next series, birds, was done for a Journal Quilts Challenge—i.e. one per month. She has produced a book of the designs along with Linda Seward who is an ornithologist as well as a quilter. Kates designs of hares and landscapes can also be found on cushions, tea towels and greetings cards. Through doing this she has learnt to produce designs which can be replicated either as an oblong or cropped as a square—a useful tip for anybody going down this route.



She uses sketch books to work on her ideas and makes paper templates on tracing paper which can be easily flipped and overlapped to work out her designs. She also uses a lot of hand dyed fabrics so that there is no problem about infringing the copyright of another designers fabric when images are being reproduced.

Much of her work was bonded and stitched, not quilted, so when she embarked on the Hadron Collider Series for the CQG she sought advice from her mother. The designs were inspired by a set of photographs of the huge machinery used underground at CERN to investigate black holes, atoms etc. She does not have a scientific background, she was just moved to produce a series of work based upon the circular designs. Her first work used a variety of fabrics, 3D elements and found objects but she soon realised that these were difficult to store and transport. Some of the work involves quilting which adds another set of pattern and texture. Other work is experimental with fabric bonded onto card in



order to make 3D elements; use of shiny PVC fabrics; couched wires; beads and a grid of ribbons which gave perspective inspired by the work of Escher.

Her later Aurora series includes LED lights and fibre optics and she is presently working on a series based on the silicon chip.

She finished by recommending an iPad design programme called ProCreate (I think) as it was so easy to use photographed images of fabrics and design elements in order to play around with ideas.

She left leaving all of us amazed and some of us inspired.

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The afternoon speaker was **Catherine Lawes** who was born in New Zealand but has spent many years in Eastbourne UK. Her talk was called **From Here to There and Back Again** as it was inspired by both countries.

She was trained as an architect and has used her creative skills to try all kinds of needlework from collectable teddy bears to patchwork opera coats.



She has used aerial photographs of landscapes and symbols from ancient cultures in her work as well as rock formations. In New Zealand the city of Auckland is built on a volcano hotspot and she tried to create the emotional feeling of being caught in an earthquake. She found that it was not understood in the UK where her work was admired for the colours and stitching only...





Catherine also works with woollen threads and Faux Felting where the woollen design is overlaid with a clear soluble sheet which can be stitched through and then soaked off.

She finished by donning a series of patchwork and quilted coats and giving us a twirl. The first featured the Koru, one of the traditional New Zealand motifs used throughout her work, the unfurling fern symbolising New Beginnings. Another was inspired by the colourful work of the architect Freidrich Konderbus



and another blue, green and yellow watery design had been painted after the pieces had been cut and quilted then made up into the garment.

Having worn some of these coats while out and about she now has a sideline in making Opera Coats which has helped to use up some of her stash....

Another very interesting speaker to inspire us. Her work needed to be seen up close to appreciate the stitching and symbolism within them but she was very willing to let her work be handled, photographed and even worn!

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Many thanks who everybody who helped out on the day and who contributed food for the delicious lunch.

Thank you also to the two traders who laid out their wares. Purple Stitches from Basingstoke and Quilters Dream from

Andover laid out their wares to tempt everybody to add to their stash. There was a good contrast between the bright colours offered by Viv from Purple Stitches and the more traditional and muted designs which Ricky and Janet from Quilters Dream had on offer.

In all a very successful day.

### **Forthcoming Events**

There are various workshops at our more local quilt shops

[www.juberry.co.uk](http://www.juberry.co.uk)

[www.quiltersdream.co.uk](http://www.quiltersdream.co.uk)

[www.villagefabrics.co.uk](http://www.villagefabrics.co.uk)

[www.newthreads.com](http://www.newthreads.com)

[www.purple-stitches.com](http://www.purple-stitches.com)

[www.ladysewandsew.com](http://www.ladysewandsew.com)

[lornehillquilts@yahoo.co.uk](mailto:lornehillquilts@yahoo.co.uk)

#### **Lady Sew and Sew**

Nov 14th— Borders and bindings workshop

Nov 10th-22nd—40 years of Rowan yarns exhibition

#### **Village Fabrics**

Nov 22nd—Xmas Foundation Piecing workshop

#### **Purple Stitches**

Dec 1st—Improvised Piecing modern workshop

#### **Meadow Quilters**

December 1st—Christmas Fair 10—3

Charvil Village Hall, RG10 9TT

#### **New Threads**

Nov 10th—Table runner in a day workshop QAYG

#### **JuBerry**

Nov 13th—cushion workshop

Nov 17th—bags workshop

Nov 30th—Xmas sampler with Gail Lawther

Dec 1st—Xmas garlands with Gail Lawther

Dec 4th—3D snowflake

#### **lornehillquilts@yahoo.co.uk**

Our own Joanne and Sandra have now published a list of their Autumn workshops—have a look. These are not all quilting—they have knitting, crochet, wreath making etc. They also have a drop-in stitch and chat session on a Tuesday morning.

Nov 10th—foundation pieced miniature sampler

Dec 5th—QAYG placemats

Dec 12th—Xmas tree skirt

#### **Embroiderers Guild**

Nov 10th—Acid Etching on Fabric workshop with Kate Crossley at St. Francis de Sale hall 10am—4 pm (setting up from 9.30)

**FOR SALE/WANTED/FREecycle/HELP!** If you have any items to pass on or are having problems with a technique or need help to get started on a project, please email me the details and I will notify members in the newsletter.

## **FACEBOOK PAGE**

I know that many of you have visited the page and hope you find it useful. Please spread the word with your quilting and sewing friends and ask them to like our page – the more members we have the more we can get our message around.

**WEB PAGE [www.marketsquarequilters.co.uk](http://www.marketsquarequilters.co.uk)**

## **Copy**

I will be happy to include in the newsletter any reports of exhibitions, workshops, shops etc. which members have found interesting. Please send them to me at

[caroline2226@gmail.com](mailto:caroline2226@gmail.com)

## **Quilters Guild**

Being more involved in the regional QG is still being investigated....

At the moment MSQ is a member of The Quilters Guild which has no specific benefit to members apart from the very important insurance cover. We do receive a quarterly magazine which is full of interesting articles and also a regional newsletter ( we are region 6 ) so if you would like to see these please ask at a meeting. Back copies are kept in the library.

**[www.quiltersguild.co.uk](http://www.quiltersguild.co.uk)**

**LIBRARY** – If you are not able to make it to The Castle School on the first Wednesday of each month 7 -10pm to borrow books you could email me with any requests and I could bring them to the monthly meeting.

## **Forthcoming MSQ Events**

### **Greenham Sewing Sisters –**

We meet on the second Thursday of every month in the Paddock Room at St Marys Church Hall, Greenham 10.00am – 3.00pm. Fee is £3 and that goes towards tea, coffee, biscuits and hall hire. We hope that more of you will come along and join us in future and enjoy the company of fellow quilters and have a sew and natter.

### **Other meetings are:**

1<sup>st</sup> Wednesday of month at The Castle School 7 – 10pm.

The Club library is held here so if you want to borrow any books or DVD's etc. come along to look.

4th Wednesday at St Francis de Sales Hall 7.15—10pm

## **Embroiderers Guild**

[www.newbury-embroiderers.co.uk](http://www.newbury-embroiderers.co.uk) for more details of their events this year.

## **Jane Austen House Chawton**

As well as displaying the quilt made by Jane Austen and her sisters the museum is showing a community quilt made to celebrate the bicentenary of her birth throughout 2018.

## **Victoria and Albert Museum**

### **Fashioned by Nature**

This exhibition is on until 27th January and explores the influences of nature on fashion and what we wear from 1600 to the present day. The fashions are displayed alongside natural history specimens and examples of new developments in fabrics and dyes .

## **Royal School of Needlework**

### **Animals in Embroidery**

On until the end of December